

Tricera Imaging offers large format digital archival printing using the latest technology to produce outstanding color and black & white prints. The studio is equipped to produce prints up to 64" wide using the Epson Stylus Pro 11880 K3 with vivid magenta technology.

The full range of Epson media is available.

Popular archival photographic papers are Premium Glossy, Premium Luster, Premium Semi-matte, and Enhanced Matte. For fine art, archival Giclee prints, the range of media includes Textured Fine Art, Somerset Velvet, Ultrasmooth Fine Art, and Satin and Matte Canvas.

Initial test print is included with all final prints 24" wide and greater.

File Delivery Options and Standards

All files to be printed should be "print-ready." For those files in need of pre-print editing (retouching, cropping, adjustment, etc.) please, see our "Scanning, Retouching and Restoration" pricelist for applicable fees.

Our working space is Adobe RGB (1998)

We recommend all images be 300dpi at output dimensions for optimum print results. We accept the following image file formats: .psd, .tif, and .pdf. Files may be dropped off between 9am and 5pm, or uploaded to our ftp site. Please, call or e-mail for ftp address and user name.

printing@triceraimaging.ca

Giclee Printing

Giclee printing is the technique associated with the production of fine art prints using digital imaging technology, pigment based ultrachrome archival inks and associated fine art archival media.

Many art galleries, photographic galleries and museums (such as the Museum of Fine Arts in Boston) use this high standard technique for their art reproductions.

Photographic Media Price List

Premium Glossy

Archival quality 85 years approximately

- High gloss surface.
- Highest color gamut available for vivid color reproduction.
- 10 mil thickness for a durable photographic feel.
- RC paperbase for actual photoprints.
- Dries instantly for easy handling with Epson inks.

up to 60" wide \$ 0.10 per square inch

Premium Luster

Archival quality 83 years approximately

- Luster "E" surface finish.
- Dries instantly for easy handling with Epson inks.
- Highest color gamut available for vivid color reproduction.
- 10 mil thickness for accurate photographic feel.

up to 60" wide \$0.10 per square inch

Premium Semimatte

Archival quality 83 years approximately

- Semimatte (low gloss) surface.
- Highest color gamut available for vivid color reproduction.
- 10 mil thickness for a durable photographic feel.
- Dries instantly for easy handling with Epson inks.

up to 60" wide \$ 0.10 per square inch

Enhanced Matte

Archival quality 82 years approximately

- Flat matte surface provides the optimum photographic platform.
- Heavyweight stock delivers true photographic feel.
- High color gamut yields remarkable color reproduction.
- Epson Archival Ink compatibility ensures exceptional lightfastness ratings.

up to 64" wide \$ 0.09 per square inch

Giclee Printing Price List

Textured Fine Art

Archival quality 118 years approximately

- Textured surface for a true artistic appearance.
- Acid free to preserve fine art photos.
- 100% cotton rag for long term durability.
- White surface for vivid color reproduction.

Rolls (15 mil) up to 60" wide \$ 0.11 per square inch
Sheets (27 mil) up to 44" wide \$ 0.13 per square inch

Ultrasmooth Fine Art

Archival quality 108 years approximately

- Natural white ultrasmooth surface for incredible detail & accurate reproduction.
- Acid free and pH buffered to preserve fine art & photos.
- 100% cotton hot press for long term durability.
- Outstanding D-Max for prints with exceptional contrast.

up to 60" wide \$0.12 per square inch

Somerset Velvet

Archival quality 75 years approximately

- Velvet surface for fine detail and accurate reproduction.
- Acid free to preserve fine art and photos.
- 100% cotton rag for long term durability.
- Radiant white surface for vivid color reproduction.

Rolls (19 mil) up to 44" wide \$ 0.105 per square inch
Sheets (36 mil) up to 44" wide \$ 0.15 per square inch

Premium Canvas Satin or Matte

Archival quality 75 years approximately

- Unique texture for true artist look.
- Water resistant for increased durability.
- Highest resolution canvas for outstanding reproduction.
- Poly/Cotton blend, stretchable for framing.

up to 44" or 60" wide \$ 0.13 per square inch

PHOTOGRAPHIC & FINE ART

Scanning, Retouching & Restoration Pricelist

Scanning services

The important part in achieving a professional digital print is the quality of the input image. We use the latest Epson scanning technology, which offers precision and high quality scans for all your digital images.

Scanning of prints and Artwork

- Up to 8.5" x 11"	<i>per scan</i>	\$ 16.50
- Larger than 8.5" x 11" need to be scanned in sections.	<i>per section scan</i>	\$ 16.50
- Stitching Scanned Sections	<i>per hour</i>	\$ 75.00

Scanning of negatives or slides

- 35mm Negatives	<i>per frame</i>	\$ 10.00
- 35mm Mounted Slides	<i>per slide</i>	\$ 10.00
- 2 1/4" Medium Format Negative/Positive	<i>per frame</i>	\$ 15.00
- 4"x 5" Negative/Positive	<i>per frame</i>	\$ 20.00
- 8"x 10" Negative/Positive	<i>per frame</i>	\$ 27.50

Add an additional 50% for Digital Ice Processing

Archive to CDR

Each CDR		\$ 5.00
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Retouching and Restoration

We can help you restore your memories. Our services include restoration of faded, stained or damaged photographs.

Hourly rate		\$ 75.00
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